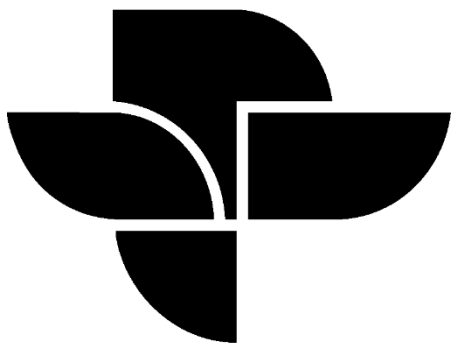


TOTEM 





KIN $\frac{SUB}{8}$

IMPORTANT SAFETY INSTRUCTIONS



WARNING / ADVERTISSMENT
 RISK OF ELECTRIC SHOCK. DO NOT OPEN
 RISQUE DE CHOC ÉLECTRIQUE. NE PAS OUVRIR.

	<p>The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.</p>
	<p>The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.</p>

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized plug. A polarized plug has two blades with one wider than the other. The wide bladed is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. The equipment shall be used at maximum 40 degree C ambient temperature.
14. Do not open the equipment to reduce the risk of electrical shock. For safety reasons it is only allowed to be opened by qualified service personnel.
15. **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. And the apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.
16. The MAINS plug or appliance inlet is used as the disconnect device and shall remain readily operable.
17. The product shall be used on open bench.
18. No naked flame sources, such as lighted candles, should be placed on the apparatus.
19. The use of apparatus in tropical climates. -
20. Minimum 10cm distances around the apparatus for sufficient ventilation
21. The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths, curtains, etc.
22. **WARNING**
 Do not ingest the battery, Chemical burn hazard
 (The remote control supplied with) This product contains a coin/button cell battery. If the coin/button cell battery is swallowed, it can cause severe internal burns in just 2 hours and can lead to death.
23. **Warning:** the apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.



FCC Warnings

This device complies with Part 15 of the FCC rules. Operation is subject to the following conditions:

- (1) This device may not cause harmful interference; and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment.

This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.

NOTE 1: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

NOTE 2: Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

IC WARNING

This device complies with Industry Canada's license-exempt RSSs. Operation is subject to the following two conditions: (1) This device may not cause interference; and (2) this device must accept any interference, including interference that may cause undesired operation of the device.

CAUTION

To prevent electrical shock do not use the electrical plug of your Totem Subwoofer with an extension cord, receptacle or other outlet unless the blades can be fully inserted to prevent exposure. To protect against the risk of electrical shock do not use near bathtubs, sinks, swimming pools, saunas, in wet basements, near other water sources, or rain. If service is required, please refer to your Totem Authorized Dealer.

CONGRATULATIONS

We sincerely thank you for having granted Totem a special place in your living environment. Our speakers are designed to redefine your musical understanding and open corridors of new experiences. We hope you not only enjoy but experience Totem as your guide to a new and rewarding listening environment! You will without a doubt experience a Totem moment.

OUR VISION

Created in 1987, Totem's mission is to develop loudspeakers capable of producing an involving performance that is true to the artist's intention. Our goal is to provide designs that are affordable, cosmetically timeless, and invoke an emotional response. Music, movies, TV, and video games are accurately rendered with a powerful focus that is yet soul stirring. Discover yours today.

Each speaker is a 'piece de resistance' that attests to the profound sound staging that can be reproduced by adaptable and innovative engineering. Listen and believe...



DISCOVERING TOTEM SUBWOOFERS

Designed by Totem Acoustic in Montreal, Canada, Totem Kin subwoofers and amplifiers were created to provide a simple yet remarkable audio solution. Created to seamlessly integrate with any speaker and immerse the listener in a totally realistic 3D sonic experience, our Subs redefine exactness, speed, and musicality. For easy use under any conditions, the KIN Play Sub performs with astonishing presence, no matter the size of your space.

Totem Acoustic keeps to a strict quality control regimen and all factory-sealed products leave our facility in perfect condition. If there are any damages visible or concealed that has occurred in handling it must be reported immediately to your Authorized Totem Dealer. Carefully remove the speakers from the box and save all interior and exterior packaging for future use.

DISCOVERING TOTEM SUBWOOFERS

KIN SUB 8

Congratulations on your new Totem KIN subwoofer!

A compact, reference sub designed to seamlessly blend with your Totem speakers in any stereo or home theatre application.

Please take the time to fully read this manual prior to beginning set-up. The manual will clearly guide you to achieve the best possible sound that these newly acquired Totem speakers are capable of providing.

UNPACKING

Totem Acoustic keeps to a strict quality control regimen and all factory-sealed products leave our facility in perfect condition. If there are any damages visible or concealed that has occurred in handling it must be reported immediately to your Totem Authorized Dealer.

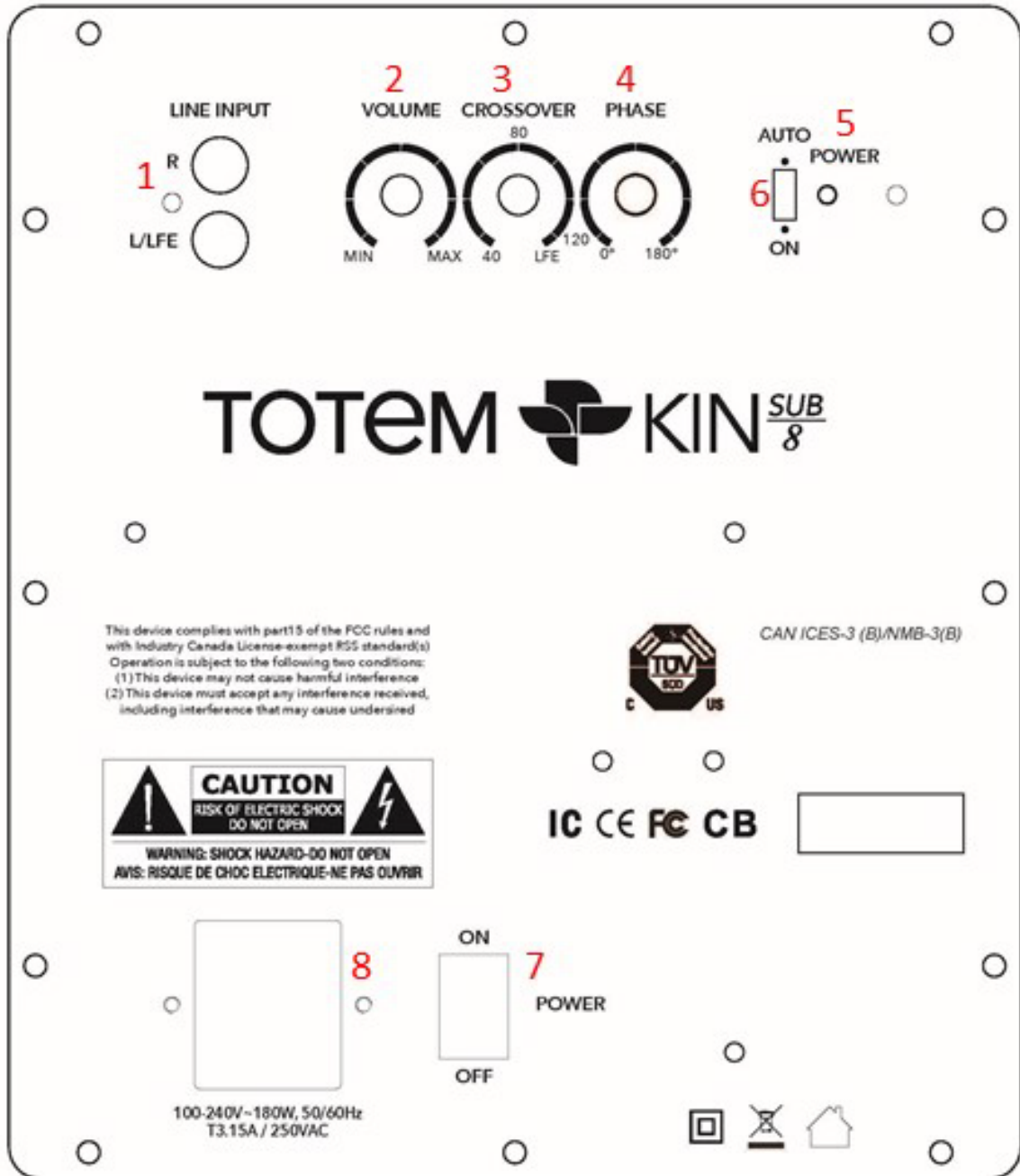
Carefully remove the speaker(s) from the box(es); take caution as the size often deceives the actual weight. Save all custom cartons and packaging foam for future use. They are rather expensive and may come in handy for future upgrades.

PRODUCT FEATURES / SPECIFICATIONS

- 8-inch reinforced Fiberglass subwoofer cones
- Integrated 200-watt high efficiency amplifier
- Adjustable (40 to 150Hz) Low-pass crossover
- RCA Subwoofer and LFE inputs
- Signal sensing auto turn/off button
- Variable volume control
- 0 to 180 variable phase control
- Frequency response 29-200Hz
- 4 adhesive backed feet



CONTROLS and CONNECTIONS



CONTROLS and CONNECTIONS

1)Inputs: (LINE IN RIGHT&LEFT/LFE) When using a surround receiver or processor equipped with a single LFE or Subwoofer Output, use the single LFE connection. If the component has both stereo Left and Right outputs, then connect to both the Left and Right inputs. **See Connections for more explanations on setting up your subwoofer.**

2)Volume: When setting the volume control at the subwoofer, begin with your main speakers playing at a normal listening level and the volume control of the subwoofer in MIN position. Then, slowly turn up the volume until the desired bass level is achieved. Bass output will then be regulated in conjunction with the speakers by your amplifier's volume.

3)Crossover: This control determines the frequencies the subwoofer will play. This frequency is manually controlled and is continuously variable between 40-120Hz. General guidelines for floor-standing speakers would be between 40 and 70 Hz, and 70Hz and above for Bookshelf speakers. You can experiment with which position works best with your main speakers by turning this control until the sound of the low frequency coming from the subwoofer is nicely blended with the sound of your main speakers. Set it to LFE if using the bass management of a surround receiver.

4)Phase: Adjusts the phase of the KIN subwoofer to your main speakers. When in phase, the system will produce a much fuller bass response. The simplest way to adjust the phase of your system is to have a second individual to adjust the phase dial as you are sitting in the listening positioning.

5) Power Status LED: RED indicates standby, meaning the sub has been plugged in, the master switch has been set to on, and it is ready to play. GREEN indicates the sub is playing. The LED goes red when no signal is present for roughly 30 minutes.

6) Power Mode: In the AUTO setting, the sub will automatically wake from standby when it senses and incoming signal and return to standby when no signal is present. In the ON mode, the sub will always stay on and not go into a standby mode, even if a signal is not present. Be sure to turn the master switch at the bottom of the amp panel to ON.

7) Main Power: Turns the power ON or OFF. This only needs to be set to ON once, then the subwoofer will go into standby mode when a signal is no longer present.

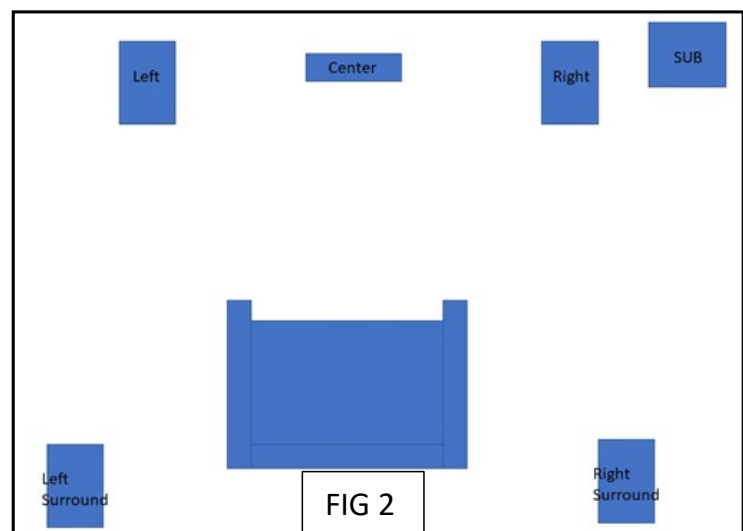
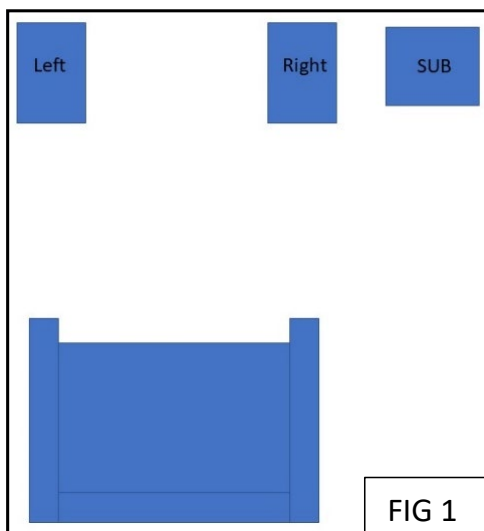
8) AC Input: The included power cord connects here. This module also holds the accessible fuse.

PLACEMENT

To achieve maximum performance your KIN SUB 8 requires proper positioning. We suggest you experiment with the location during your setup to find where it sounds best while seated in your listening position.

When using the subwoofer in a stereo setup its ideal location is generally between the main speakers or closely positioned beside them. See Fig. 1.

When a Totem subwoofer is used in a home cinema system it is recommended to place it in a corner. See Fig.2. Be careful not to place the subwoofer too close to the corner, or it will start to sound congested, causing detail loss. Also make sure not to place the sub equidistant from the two walls in your corner. The KIN Play is slot ported in the rear of the cabinet and should not be placed flush to the wall.



One method of finding your preferred location starts with placing the connected sub in the main listening location. Then, while content with good bass output is playing, slowly walk the perimeter of the room. You will find that bass is stronger and tighter in some locations and substantially weaker and less defined in others. When you have found the area where you feel bass sounds best, place the subwoofer there. You will now find the performance you want from the listening position.

As every room is different, experimentation is the key to determining the optimal location for the Totem subwoofer. Always keep in mind that frequency response and output level can be significantly affected / influenced by placement all depending on the room's acoustic properties.

Caution! This subwoofer has electronics built into the cabinet. Do not place the cabinet next to sources of heat such as furnace registers, radiators, etc. Do not place the unit near sources of excessive moisture, such as evaporative coolers, humidifiers, etc. The power cord should be routed in such a way that it will not be walked on, pinched, or compressed in any way that could result in damaging the insulation or wire.

CONNECTIONS

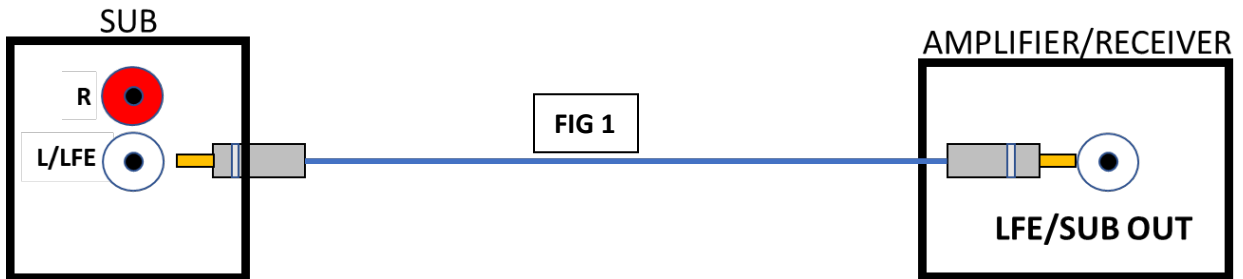
Prior to making any connections ensure the power switch is set to OFF and the VOLUME dial is set to its minimum value.

LFE/Sub Out Connection: This is the most popular method for connecting a subwoofer and is used with most stereo receivers, surround receivers, and some integrated amplifiers.

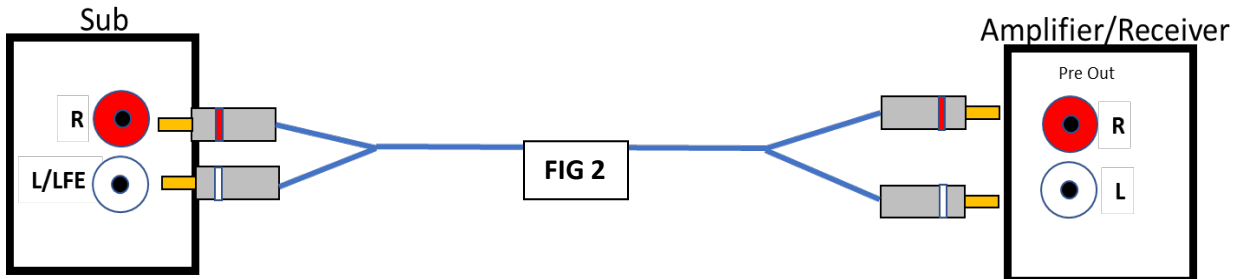
This method requires setup in the bass management section of the receiver to determine which frequencies are sent to the subwoofer and speakers. Speakers can be set to large or small, the crossover point can be set, and even the volume output are all regulated within the bass management section. Set Volume to 80%, Crossover to its highest point, and Phase at 0 on the subwoofer when using it in conjunction with any type of bass management or room correction software.

Pre-Out connection: This method is typically used with integrated amplifiers and some stereo receivers. The speakers will continue to reproduce bass frequencies and you must use the subwoofer's controls to find the perfect blend between it and the speakers.

LFE/Sub Out Connection (FIG 1): This is the simplest and most common connection. It works for any receiver or amp with a dedicated subwoofer output. Use a subwoofer cable to connect the amp/receiver's SUB or LFE Output to the L/LFE (Low Frequency Effect) input on the sub.



Stereo Pre-Out (FIG 2): If the amplifier/receiver is equipped with stereo (Right and Left) Pre Outputs then it can be connected to the subwoofer's right and left inputs with a stereo RCA wire. This is a common connection with integrated amplifiers.



LED DESIGNATIONS

RED=standby

GREEN=On

When KIN SUB 8 is in standby mode and not producing any sound, the LED will be red. This indicates the main power is on and the subwoofer is functional, but not receiving any signal and has gone into standby mode.

The LED will turn green when the subwoofer receives a signal and has started producing sound.

ADHESIVE FEET

The KIN SUB 8 includes 4 adhesive backed feet. These feet help acoustically isolate the cabinet from the floor, preventing resonances, vibrations, and other unwanted effects that can have negative effects on the performance. It is strongly recommended that they be used so the subwoofer can perform at its full potential.

Place the subwoofer upside down. To prevent scratching the surface of the subwoofer, place the subwoofer on a soft surface like a carpet or a similarly soft, nonabrasive surface.

Remove the backing from the adhesive feet and attach them to the corners of the subwoofer.



Return the subwoofer to its upright position.

Place it in its desired location.

Make the suitable connections.

Enjoy powerful yet musical bass enhancement.

SPECIFICATIONS

Design:	Powered Subwoofer
Enclosure:	Bass Reflex
Amplifier:	Class D 200 watts
Woofer:	8" cone composed of high tensile spun fibreglass strands top coated and bonded to a cellulose core. Driven by vented magnetics utilizing an oversized ferrite magnet assembly. Butyl rubber surround.
Voice coil:	High temperature enamel resin coated copper wire wound on a vented aluminum former
Frequency response:	29 Hz - 200 Hz
Crossover:	Variable from 40Hz to 150Hz, 24dB/Octave
Phase:	Variable from 0 to 180 degrees
Volume:	Variable
Inputs:	Stereo RCA/LFE
Power modes:	Auto/On
Dimensions (HxWxD) :	11 7/32" x 10 7/16" x 11 1/2" / 285mm x 265mm x D 292mm
Weight:	16.4 lb / 7.43 kg



TOTEM LIMITED WARRANTY ON SUBWOOFERS

Please register online at www.totemacoustic.com within two weeks of the purchase date. Totem speakers must be purchased from a TOTEM AUTHORIZED DEALER.

Keep your original bill or receipt obtained from your Totem Authorized Dealer.

Retain the sturdy carton and all packing material; if needed, it will prove invaluable for damage-free transport or storage.

All Totem products are created with the utmost care and quality in mind. If ever a problem should arise, Totem's subwoofers are covered by a **two (2) year limited warranty**, starting from the date of purchase. The warranty applies to products in normal home use only. The warranty is void if serial numbers have been altered or removed. The warranty is void if products show signs of abuse. The warranty is void if the subwoofer has been tampered with.

The subwoofer requires at least 85-100 hours of actual break-in time period. During this time, refrain from playing the unit at very loud levels. You will notice a definite gradual improvement as your unit breaks in. Should servicing be required please contact your Totem Authorized Dealer.

We reserve the right to any future change or modification without notice.

For further assistance, contact your **TOTEM AUTHORIZED DEALER** or visit the Support Section of the Totem website at www.totemacoustic.com/support

PRODUCT REGISTRATION

We very much would appreciate if you took the time to register your product online. Product registration leads to quicker assistance and more efficient support in the rare case that your speaker should have a problem. This can be done quickly and easily in the support section of our site:

<https://totemacoustic.com/en/support/product-registration>

Join the Totem Tribe and sign up for our newsletter at totemacoustic.com

Follow and Like us on Facebook:

<https://www.facebook.com/totemacoustic/>

